

**Hellenic Film Society USA Hosts Hollywood Producer Celia Costas  
to Celebrate Women’s History Month  
following Film Screening of *PAUSE*--  
In association with New York Women in Film & Television (NYWIFT)  
at the Museum of the Moving Image, March 8**

Astoria, NY – March 1, 2020 – Following the film screening of the award-winning Greek film, *Pause*, the Hellenic Film Society USA will host Greek-American Hollywood producer Celia D. Costas for an interview and question-and-answer session with the audience. Ms. Costas, born and raised in Brooklyn, who maintains her ties to Greece, is the winner of two Primetime Emmy Awards, for *Angels in America* and *Warm Springs*. She has also produced Hollywood films including *The Girl on the Train*, *August: Osage County*, and *The Intern*, starring Robert DeNiro and Anne Hathaway. Her current project is *tick, tick...BOOM!*, directed by Lin-Manuel Miranda, on which she is the executive producer. The event, on Sunday, March 8 at 4pm at the Museum of the Moving Image (MoMI) in Astoria, is presented in association with New York Women in Film & Television (NYWIFT).

“We are honored to celebrate Women’s History Month with Celia Costas, the Greek-American Hollywood producer,” says Jimmy DeMetro, President of Hellenic Film Society USA. “As an accomplished producer who has been involved with more than 40 films, she is the pride of the Greek-American community.”

Prior to the Q&A session, the Hellenic Film Society will present a screening of the award-winning Greek film, *Pause* as part of MoMI’s *Always on Sunday* monthly Greek film series. The film, in Greek with English subtitles, is written, directed, and produced by women. The Los Angeles Times says Stella Fyrogeni “carries the film with a bravura performance of a woman at her wit’s end.” Rotten Tomatoes calls *Pause* “One of the 20 most daring films of 2019.”

The Museum, 36-01 35th Avenue in Astoria, is conveniently located near public transportation. For further information or to purchase tickets, please visit [www.hellenicfilmusa.org](http://www.hellenicfilmusa.org) or call 646-844-1488 and follow on Facebook and Instagram.

### **About the Hellenic Film Society USA**

The Hellenic Film Society USA (HFS) is a 501(c)(3) non-profit organization rooted in the belief that Greek cinema can and should be part of the American cultural landscape. The organization promotes feature films, documentaries, and film shorts made by Greek filmmakers and those of Greek descent, as well as films that promote the cultures of Greece and Cyprus.

In addition to collaborating with the Museum of the Moving Image for its series of monthly Greek film screenings, HFS presents the annual New York Greek Film Expo film festival every spring. This fall, HFS also presented film festivals in Philadelphia and Atlanta.

The Stavros Niarchos Foundation is the lead supporter of the Hellenic Film Society USA. Additional support is provided by Onassis Foundation USA and the Kallinikeion Foundation. For additional information, please visit [www.hellenicfilmusa.org](http://www.hellenicfilmusa.org) or call 646-844-1488.

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To mark Women's History month, the Hellenic Film Society will host Greek-American Hollywood producer Celia D. Costas for an interview and audience question-and-answer session. Ms. Costas is the winner of two Primetime Emmy Awards, for *Angels in America* and *Warm Springs*. Her more than 40 Hollywood credits include producer of films including *The Girl on the Train*, *August: Osage County*, and *The Intern*, starring Robert DeNiro and Anne Hathaway. Her current project is *tick, tick...BOOM!*, directed by Lin-Manuel Miranda, on which she is the executive producer.

The interview will be held following the screening of the Greek film, *Pause*, on Sunday, March 8 at 4pm at the Museum of the Moving Image (MoMI) in Astoria. Both events are presented in association with New York Women in Film & Television (NYWIFT). A single ticket allows entry to both events. For further information or to purchase tickets, please visit [www.hellenicfilmusa.org](http://www.hellenicfilmusa.org)